

LIE FHUNG

December 2024



Lie Fhung (b. 1969 in Jakarta, Indonesia) studied fine arts at the Bandung Institute of Technology in West Java, majoring in Ceramics. After graduating, Fhung found herself grappling with questions of artistic and cultural identity, which stymied her creative work. She left Indonesia to work as a designer in Shanghai and eventually settled in Hong Kong, where she began to work independently in digital media design. Fhung's engagement in activities beyond the pure scope of art helped her to forge networks that have come to inspire her art-making processes. For example, through her digital scrapbooking business *Ztampf!*, she was privileged to gain insight into the small visual histories that women, especially mothers, created for themselves and their families. In her role as artist she explored with them the question of what is hidden from these histories, an exploration that influenced her multi-media project *To Breed or Not to Breed* (2005-2009).

In her works, she investigates private matters, hidden layers within dreams, memories and human body (especially female's), human emotions and their drives. The way they work and affect us, their mysteries and wonders are some of things she has been exploring. Art making is her way to contemplate and to bear witness to personal

stories. As an artist, she thrives in exploring and working with diverse materials from porcelain to paint, metal, fabric, and digital prints, which are often presented in the form of installations. For her, the act of creating is a matter of existence and survival.

Lie Fhung has received numerous national and international prizes and awards for her artworks since childhood. She has participated in national and international art exhibitions, recognised for the delicate tactile sensibility that infuses much of her work. She was the recipient of a Freeman Fellowship Award which entitled her to a 2-month fully supported Artist Residency at Vermont Studio Center in the US in 2008. Her work '*flight*' is featured in the '*Contemporary Ceramics*' book by Emmanuel Cooper, published by Thames & Hudson in 2009. In 2015, she was awarded Silver Prize by UOB Art Academy Hong Kong. Her latest, very-well received solo exhibition was held at Dia.lo.gue art space, Jakarta in late 2017.

She has been showing her works in Hong Kong at Sin Sin Fine Art since 2012, and later on at Hanart TZ Gallery.

Over the years alongside her art making, Fhung has worked as Head Designer at a Hong Kong based toy company E&J Classic, Head Creative at Sin Sin Fine Art Gallery in Hong Kong, Art Curator, and, for most of her adult life, a versatile freelance graphic designer working in prints, digital media and websites. From 2019 to 2022 she was the Art Director of TheBookshop, an independently ran bookshop at Hong Kong Museum of Art. Since her return to Indonesia in 2023, she has been exploring Indonesian traditional textiles - fashioning them into stylish contemporary wear without cutting the fabric. Currently, she is one of the artwork curators phase 1 for the new Indonesian Presidential Palace and Offices at the new capital Nusantara in Kalimantan.

Discover more at [liefhung.com](http://liefhung.com)



ALIVE

glazed porcelain, copper, acrylic on teakwood

80 x 60 x 27 cm | 2024



detail views of:

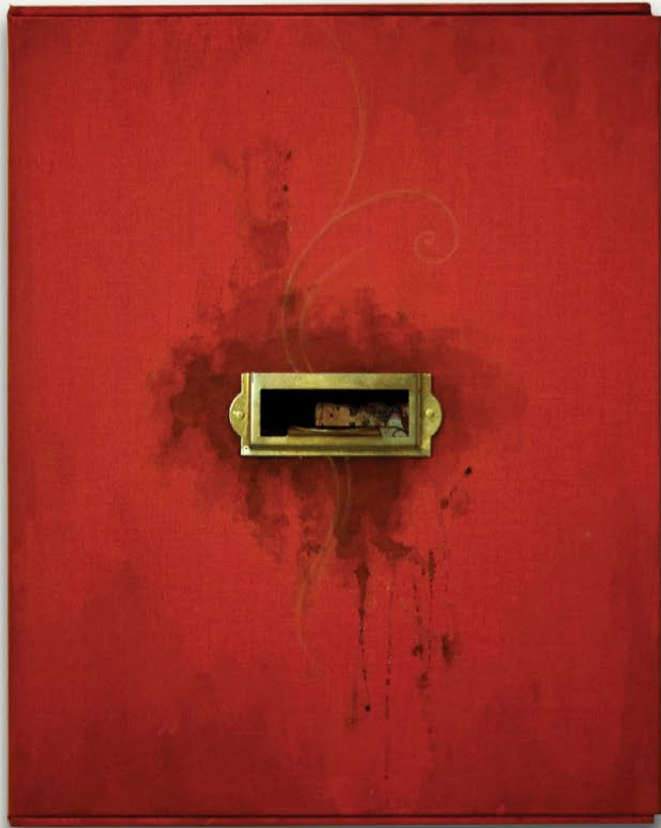
SOARING V.2  
porcelain, stainless steel, copper | 9-piece constellation  
each approx. 16-30x23-42x16-23 cm, 50x50x50 cm  
2005



SELF-EXILED 2

copper & brass wire-mesh, brass, glass | dimension variable; 9x9x27.5 cm each

2005



THE DREAM ARCHIVES  
Portal #001

acrylic ,mixed media on canvas and KOLO Havana Box

dimension of the box:  
2.75 x 12.5 x 9.75 inches/ 7 x 31.75 x 24.8 cm  
2009





THE DREAM ARCHIVES  
Portal #019

porcelain, mixed media, KOLO Havana Box | 2.75 x 12. x 9.75 inches | 2009



HIDDEN GROWTH II

acrylic on canvas  
stitched over wire frames with silk

size of the torso approx.  
71 x 31 x 2 cm  
2009





FREEDOM IS A COLLABORATIVE EFFORT

brass, stainless steel, thread - occupying a 2 x 2 m of minimum space  
2011

details from:

MOMENTS. ARRESTED.

mixed media of 8 porcelain pieces in glass jars  
2012





LIFE FORCE II : an installation  
porcelain, copper, tin, glass, lights | 2015/2017



LIFE FORCE : Ricochet II  
porcelain, copper, tin, glass  
on iron pedestals  
2014/2017



LIFE FORCE : Dormant  
porcelain, copper, LED light  
35 x 31 x 4.5 cm  
2013-2014



a view from LIFE FORCE : a solo exhibition | Dia.lo.gue art space, Jakarta, 2017

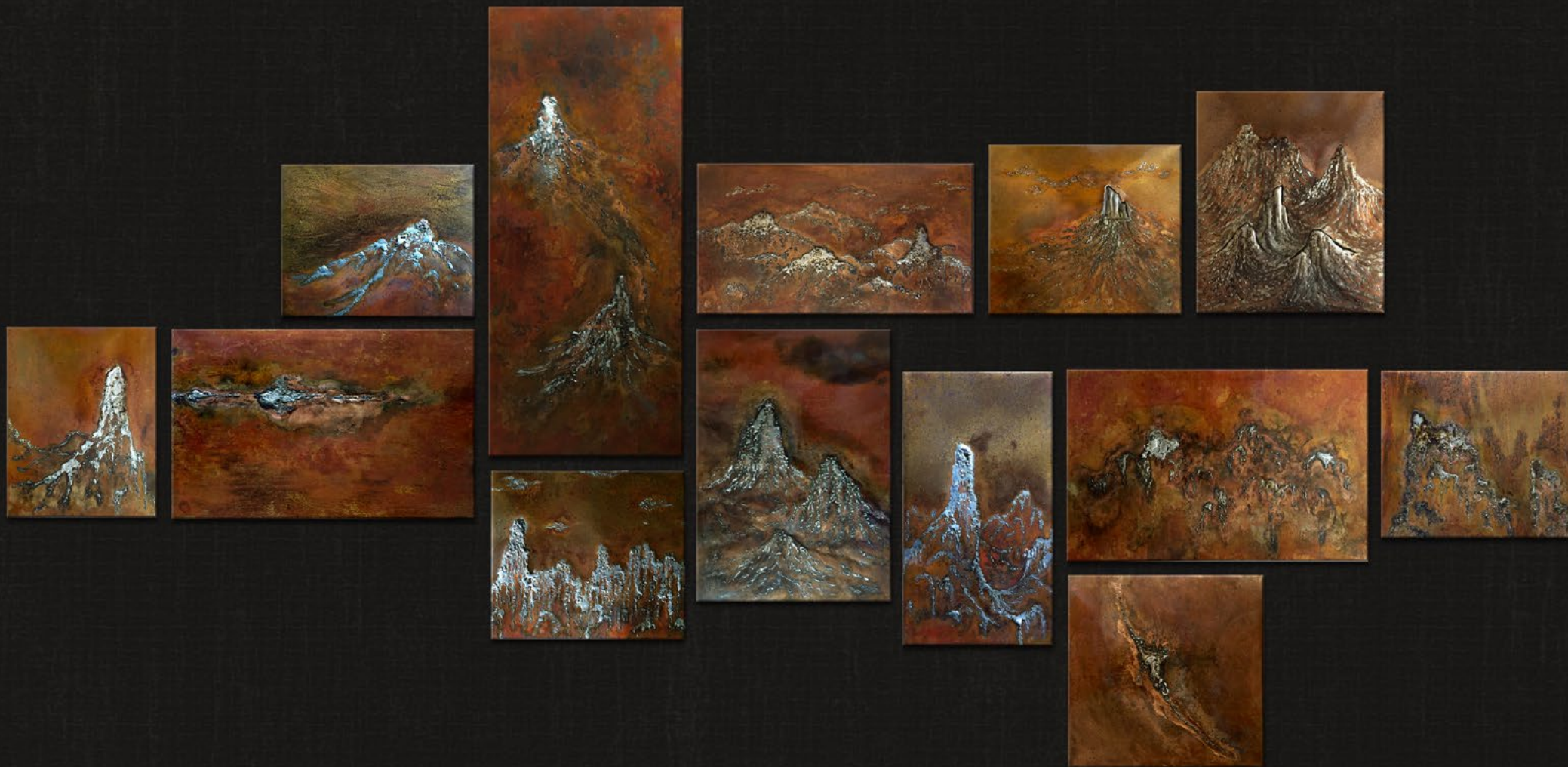


LIFE FORCE : Terrain N0.324

tin and mixed media on copper

32 x 32 x 3 cm x 3 pieces

2013-2015



EXPLORE/ESCAPE - SESSION I

copper, tin | dimension variable, occupying a min. of 3 m wide wall space - on matte black wall | 2016



SHIFTING LANDSCAPE IV  
print on aluminium plate  
25 x 45 x 3 cm | 2013/2017





SYNERGIA

prints on aluminium plates

a triptych

33 x 33 x 3 cm each

2013/2017

sometimes,



## EXHIBITIONS, PROJECTS & AWARDS

### 2024

'Into Transition', Group Exhibition of Ceramic Major Alumni of FSRD ITB, Galeri Soemardja, ITB, Bandung, 15 - 29 November 2024.

Designer - featuring Sabu textiles fashioned into contemporary wear without cutting the fabric. 'Asamanam', Yayasan Uma Nusantara - Han Awal & Partners, Jakarta, Indonesia. 16 September 2024.

Curator. Together with Rifky Effendy and Agung Hujatnika, curating artworks phase 1 for the new Presidential Palace and Offices in IKN, Kalimantan.

### 2023

Designer - featuring Sumba textiles fashioned into contemporary wear without cutting the fabric. 'Alor Night', Yayasan Uma Nusantara - Han Awal & Partners, Jakarta, Indonesia. 19 November 2023.

Curator. 'Back To School', Sin Sin Man's Solo Exhibition, Sin Sin Fine Art, Hong Kong. 23 September - 23 December 2023.

'Korea-Indonesia Ceramic Art Connecting 5,620km', National Museum of Indonesia, Jakarta. 29 August - 9 September 2023.

### 2019

Artistic Director. 'Lost & Found - Indonesian Handwoven Textile Tradition', Asia Society Hong Kong. 19 September 2019.

### 2018

'Inhale', Group Exhibition, Sin Sin Fine Art, Hong Kong. 8 December 2018 - 31 January 2019.

'Drawing Dialog' Group Exhibition with IASR ITB, Bandung, Indonesia. 11 - 18 December 2018.

ART JAKARTA, Group Exhibition, Jakarta, Indonesia. 2-5 August 2018.

Sin Sin Social Club, Group Exhibition, Sin Sin Fine Art, Hong Kong. 6 - 27 July 2018.

'BANJIIIIR " Group Exhibition with IASR ITB, Bandung, Indonesia. 12-18 April 2018.

### 2017

'Art X Fashion : WHAT YOU WEAR (are not) YOU ARE, YOU ARE (not) WHAT YOU WEAR " Group Exhibition with Martell and Harper's Bazaar, Jakarta, Indonesia.

'Life Force' Solo Exhibition at Dia.lo.gue art space, Jakarta, Indonesia.

Artwork commission created with Indonesian spices for 'Preserve Indonesia', shown at "Flavors of The 17,000 Islands" event at Asia Society Hong Kong Center.

### 2016

'ink+' a special exhibition section curated by Eric Leung at Ink Asia 2016 Art Fair, Hong Kong.

'Day2Day' Group Exhibition at Sin Sin Fine Art, Hong Kong.

### 2015

'The Garden of Winter Light (a place to linger)' Group Exhibition at Hanart TZ Gallery in collaboration with Rossi Rossi Gallery, Hong Kong.

"Life Force" at Central Weddings Window, The Landmark, Hong Kong. A collaboration with Artist Pension Trust.

Silver Prize - UOB Art Academy Award 2015 recipient, Hong Kong.

'Medium of Living' A Group Exhibition celebrating Martell Tricentenaire at Edwin's Gallery, Jakarta.

### 2014

'Revisit' A Group Exhibition at Sin Sin Fine Art, Hong Kong.

'Exposure' An Exhibition featuring Four Indonesian Artists at Sin Sin Fine Art, Hong Kong.

### 2013

'Hong Kong Kaleidoscope', a group mobile-photography exhibition with HK InstaYay at Dominion Garden, Hong Kong as part of the Very Hong Kong Festival. Conceptor, Curator and Participating Artist.

'FIVE' Group Exhibition at JCCAC, Hong Kong.

'10 Years After' Group Exhibition at Sin Sin Fine Art, Hong Kong.

'Summer Show' Group Exhibition at Sin Sin Fine Art, Hong Kong.

'Soul Cleansing' Group Exhibition at Sin Sin Fine Art, Hong Kong.

### 2012

'Crisscross' Group Exhibition at Sin Sin Fine Art, Hong Kong.

'Earthly Evocations: Indonesian Art Now' Group Exhibition for HK ArtFair 2012 at Sin Sin Fine Art, Hong Kong.

### 2011

'La Composition Séduisante' Group Exhibition at Edwin's Gallery, Jakarta, Indonesia.

'Motion/Sensation' Indonesian Kinetic Art Exhibition at Edwin's Gallery, Jakarta, Indonesia.

### 2010

'Hidden Dreams' Group Exhibition at Mischmasch Gallery, Hong Kong.

### 2009

'Jakarta Contemporary Ceramic Biennale 2009' at North Art Space, Ancol, Jakarta, Indonesia.

'Corporeal Dream' Solo Exhibition at SIGlarts Gallery, Jakarta, Indonesia.

'flight' was featured in the book 'Contemporary Ceramics' by Emmanuel Cooper, Thames & Hudson, 2009.

'GirlTalk UnEdited' Group Exhibition of Seven Women Artists at Linggar Seni Gallery, Jakarta, Indonesia.

'Latitudes in Transit: Indonesian and Mexican Women Artists' Group Exhibition held by the Embassy of Mexico at The National Gallery, Jakarta, Indonesia.

### 2008

'Hello Print' Group Exhibition at Edwin's Gallery, Jakarta, Indonesia.

'Sincere Subjects' Group Exhibition for the opening of SIGlarts Gallery, Jakarta, Indonesia.

'Work In Progress' Exhibition at the Red Mill Gallery, Vermont, U.S.A.

Recipient of the Freeman Fellowship Award for an 8-week artist residency at Vermont Studio Center, U.S.A.

### 2007

'flight' is selected for CEBIKO, 4th World Ceramic Biennale, Korea as one of the two representatives from Indonesia. On exhibit from April 28th - June 28th 2007, it is now part of the World Ceramic Foundation's permanent collection.

### 2005

Solo Exhibition '*flight*' at the CP artspace, Jakarta.

Joint exhibition 'Exodus Barang', celebrating Nadi Gallery's new exhibition space in Jakarta. Featuring non-ceramic works (in collaboration with Ace Hardware): 'unshelving' and 'self-exiled'.

### 2004

Participated in 'The Young Indonesian Ceramic Artists', a national ceramic exhibition at the National Gallery of Indonesia, in Jakarta. Featuring new work titled '*pre-flight*'.

## PUBLICATIONS

Featured ceramic works:

**2009** : 'Contemporary Ceramics' by Emmanuel Cooper, Thames and Hudson

Featured illustration works:

**2014** : 'The Geography of Lost' by Patti Digh, The Globe Pequot Press

**2011** : 'What I Wish For You' by Patti Digh, The Globe Pequot Press

**2010** : 'Four Word Self Help' by Patti Digh, The Globe Pequot Press

**2008** : 'Life is A Verb' by Patti Digh, The Globe Pequot Press

Media articles and reviews can be accessed from:

<https://www.artist.liefhung.com/in-the-news>

## COLLECTIONS

- WOCEF (World Ceramic Exposition Foundation), South Korea, permanent collection
- H.E. Ms. Melba Pria, Mexico Ambassador to Indonesia 2007-2015
- Art Galleries in Indonesia and Hong Kong
- Private Collectors in Indonesia, Hong Kong, Australia, UK, France, Germany and USA

## EDUCATION

BFA with Honors and Distinction in Ceramic Art, Fine Art Department, Institut Teknologi Bandung, Indonesia. 1994.